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## Future of the Cooroy Butter Factory

### Written Submissions

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Concept Title	Submitted By	Summary
<a href="#">Noosa Community Raft</a>	Beany Palmer	Using a cottage industry model, the Butter Factory becomes a hub for working artisans which has a commercial side to sell merchandise, an educational side to inform and educate artists and other community members and provides an industry base for artists and associated businesses to connect with each other. Similar example: JamFactory in Adelaide <a href="http://www.jamfactory.com.au/">http://www.jamfactory.com.au/</a>
Art Space	Annie Wallis	The Butter Factory continues to be an exhibition space with commissions used to assist in managing the centre. It would also be a place for artists to work and connect with each other.
<a href="#">Artist in Residence Visual Arts and Music Program</a>	Wendy McGrath Kathleen Hunt Louise King	The Butter Factory continues to be an exhibition space with commissions used to assist in managing the centre. It would also be a place for artists to work and connect with each other.
<a href="#">Centre of Arts Excellence</a>	Gerhard Herbst	The Butter Factory facility could evolve from its current use into a Centre of Arts Excellence. Similar example: Sturt: centre for Australian contemporary craft and design in Mittagong, NSW <a href="http://www.sturt.nsw.edu.au/">http://www.sturt.nsw.edu.au/</a>
<a href="#">Centre for Ceramic Excellence</a>	Rowley Drysdale	To establish a local, national and internationally acclaimed Cooroy Butter Factory Centre for Ceramic Excellence which would incorporate exhibitions, retail sales, workshops and accredited training. Similar examples: JamFactory and Sturt as per above
<a href="#">Family Research Centre</a>	Cooroy-Noosa Genealogical & Historical Research Group	The Butter Factory would become the new home for the Cooroy-Noosa Genealogical & Historical Research Group, housing their collections, providing research facilities and creating public exhibitions and displays.
<a href="#">Creative Hub</a>	Anne Yang	The Butter Factory could offer individual artists/crafters studio spaces from which each can work/demonstrate/display and sell work and a public gallery space. It could function as a commercial artist-run collective gallery run, staffed by the artists. Similar example: Makers' Workshop in Burnie, Tasmania <a href="http://www.discoverburnie.net/what-to-see/makers-workshop.html">http://www.discoverburnie.net/what-to-see/makers-workshop.html</a>
<a href="#">Entrepreneurial Centre</a>	David McCready	Establish the Butter Factory as an entrepreneurial centre for young people to support them in start-up ventures.

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<a href="#">Grandpa's Shed</a>	Tony Slattery	Extend the exhibition aspect of the Butter Factory to include diverse collections held by private owners, often older people in the community. Incorporate programming and learning aspects to the exhibitions such as passing on skills and expertise to younger people eg Grandpa's teaching Grandkids.
<a href="#">Interpretation Centre</a>	Bruce Cresswell Jeanette Alfredson	Create an Interpretation Centre using the historic Cooroy Butter Factory sitting at the geographical centre of the Noosa Community Biosphere. It would extend the existing arts components by adding new segments of nature, indigenous and heritage tourism through technology and collection based exhibits.
<a href="#">Cultural Centre</a>	Karen Gosling	Extend the exhibition aspect of the Butter Factory to include diverse range of events including live music, forums, workshops, dancing, classes, cooking demonstrations/lessons partnering with the Noosa Jazz festival, the Noosa Food and Wine festival as well as the Noosa Long Weekend or potentially a boutique brewery venue showcasing local food and entertainment.
<a href="#">Butter Factory Events &amp; Visitor Space</a>	Ray Kelly	Extend the exhibition aspect of the Butter Factory to incorporate other cultural aspects and capitalise on the Pottery. Develop a retail and visitor information space to increase revenue.
<a href="#">U3A Cooroy Sub-branch</a>	U3A Noosa	Establish a sub-branch of U3A Noosa within the Butter Factory, offering classes and activities. It could incorporate existing Butter Factory activities and extend to other groups.
<a href="#">Social Enterprise Facility</a>	Andrew South	Providing a 'return to the community' working training facility to include those with intellectual disabilities, disadvantaged, marginalised and vulnerable members of the community. Similar example: Seed Parks & Property Maintenance in Brisbane <a href="http://seedppm.com.au">http://seedppm.com.au</a>
<a href="#">Creative Co-working Space</a>	Tim Nixon	Using the Butter Factory as a creative co-working space for creative industry people to work from and collaborative with each other. Similar example: The Loft Project in Sunshine Beach <a href="http://theloftproject.com.au">http://theloftproject.com.au</a>