

COOROY BUTTER FACTORY

CENTRE FOR CERAMIC EXCELLENCE (CCCE)

Overview

To establish a local, national and internationally acclaimed Cooroy Butter Factory Centre for Ceramic Excellence.

Central Objectives

- To steer the centre from concept to economic sustainability over a period of approximately three years.
- To establish financial and resource supporting partnerships with local government, state and federal funding agencies, private enterprise and individuals.
- To develop a cultural hub focussed on programs involving all genres of ceramic art forms including pottery, glass and associated cross mediums.
- To instigate and foster educational programs in partnership with established educational providers and vocational training institutes.
- To establish and organise relevant conferences, festivals and competitions.

Central Components

It is envisaged the CCCE would be characterised by:

- An active, authentic workshop
- A permanent international-standard exhibit
- Local national and international artists in residences
- A schools program
- A small cafeteria/catering area
- A retail area

Background

The operational framework for CCCE could in part be modelled on South Australia's Jam Factory and Sturt Pottery, Mittagong. In both cases economic partnerships with government and educational institutions are pivotal. Community consultation and involvement are central features of these organisations and this would also be a central component of the Cooroy model. Quality collaboration between administrator/s, lead artist/s and workshop manager/s is essential.

Rowley Drysdale